CHAPEL OF

Our Lady of the Angels

Loving God, at this time in the life of our extraordinary school, we turn to you with grateful hearts for all that we have accomplished, and with great anticipation for what is yet to be.

Bless us with a sense of unity, a spirit of cooperation, and a generous heart as we face the responsibilities and challenges of "completing the Chapel of Our Lady of the Angels."

Please guide us, strengthen us, and bless us with Your Presence, now and throughout this special effort.

Amen

Dear Alumni, Parents, Grandparents and Friends,

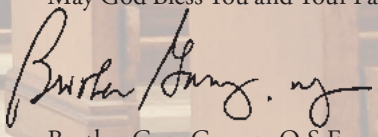
Then rising in a courtyard over earth and memories of gardens, rose the bones, the sinews of this Chapel, careful birth of wood and steel and mortar, wailing tones of hammer, saw and drill. We watched the flesh appear: curved wall, stained glass, bold fresco, stone-Italian artifacts-each forms the mesh of beauty, sacred silence in the drone of life. But then the tower rings its call and holy noise calls forth the campus, town as though in Umbria, where valleys fall in green and gold, like vestments, on the down of springtime soil. Chapel, longed-for place, dear body of Christ's children, grant us grace.

—Annabelle Mosley '97

I invite you to share in the experience of this view-book and hope that you will consider helping us complete the Chapel of Our Lady of the Angels, the centerpiece of Saint Anthony's High School.

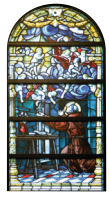
Sapientia Aedificavit Sibi Domum
"Wisdom has built herself a home" Proverbs 9

May God Bless You and Your Family,



Brother Gary Cregan, O.S.F.

In October 2006, Saint Anthony's embarked on the construction of a replica of a 12th Century Romanesque Chapel dedicated to Our Lady of the Angels. The new Chapel was designed by Baldassano Architecture and was built by J. Petrocelli Construction Co. The 6,500 square foot Chapel is situated in the former senior courtyard and at the center of the campus. The Chapel uses unpolished limestone, Douglas Fir wood trusses and subtle lighting to appeal to the five senses.



The design of the Chapel of Our Lady of the Angels is based on a traditional Roman Basilica, as well as specific reference to the 15th Century architecture of Leon Battista Alberti. Our Chapel was inspired, in part, by the Porziuncula in Assisi, that simple Chapel which St. Francis himself rebuilt. An additional feature is the mural in our Romanesque apse which was heavily inspired by the 12th Century fresco found in Metropolitan Museum of Arts Fuentiduena Chapel (Cloisters Collection). The Chapel of Our Lady of the Angels represents a return to traditionalism as evidenced by its natural limestone veneer, thirty-foot wooden trussed ceiling, bell tower, and soon to be completed stained glass clerestory windows and beautiful gardens.

The tabernacle was specially built by Mr. Joseph Petrocelli, Jr. and artistically completed by Ms. Jennifer Baldwin-Schafer and is a tribute to the Porziuncula in Assisi. After having abandoned the wealth of his family, Saint Francis found asylum in this old Chapel, nowadays located inside the Basilica of Santa Maria degli Angeli. Saint Francis restored this Chapel and obtained it as a gift from the Benedictines. The Chapel became a religious centre for the Order of the "Frati Minori" (Minor Friars) as well as a destination for pilgrims. The crucifix suspended from the wood beam is an iconic depiction of the San Damiano cross from which Our Lord instructed Saint Francis to "go and rebuild my Church." The original crucifix is currently venerated as a treasured Franciscan relic in the Basilica of Santa Chiara also in Assisi.

The 16th Century altar frontal is made of marmovert and travertine marble. It was located in a closed church by Mrs. Rose Barbour, mother of Kristen '05, Michael '07 and Gabrielle '11, during one of her many visits to Viterbo, Umbria.

The project was a mural approximately 30 feet long and 15 feet high within the domed ceiling above the Chapel altar. This mural was influenced by "The Virgin and Child in Majesty and The Adoration of the Magi," a fresco attributed to the Master of Pedret, ca. 1100, now on exhibit at the Cloisters, a branch of the Metropolitan Museum of Art. This Italo-Byzantine mural became the inspiration for the center composition of the Virgin and Child within the new mural. The mural contains the images of six Franciscan saints. From left to right they are Padre Pio, St. Clare, St. Francis, St. Anthony, St. Bonaventure and St. Elizabeth of Hungary. Angels are added, as well as images of beloved former students. Again, the mural at the Cloisters influenced the composition which delineates the hierarchy of the figures. Saints are on a smaller scale than the Virgin and Child, angels are smaller than saints and students are on the smallest scale.

The Franciscan Cross that hangs in the Chapel became the influence for color and patterns within the mural. The gold borders within the structures that surround the mural are meant to mimic the gold relief that exists on the cross. There is 23ct Italian gold leaf added to the halos in patterns that honor the details of the inspirational Franciscan mural.

An Exhibit Like No Other In the Roman Catholic tradition, a nativity scene or, in Italian, Presepio is the special exhibition of art objects representing the birth of Jesus. Saint Francis of Assisi is credited with creating the first live nativity scene in 1223 at Greccio in order to cultivate the worship of Christ. He himself had recently been inspired by his visit to the Holy Land, where he had been shown Jesus' traditional birthplace. The Presepio

exhibits figures representing the infant Jesus, his Blessed Mother Mary and her husband, Joseph. Other characters from the Nativity may be displayed near the manger in a barn intended to accommodate farm animals, as described in the Gospel of Luke. A donkey and an ox are typically depicted in the scene, and the Magi and their camels, described in the Gospel of Matthew, are also included. The Presepio also includes other characters,

objects, and model figures to further develop the setting. This representation of the Nativity scene took Baroque form in Naples in the 17th Century and we at Saint Anthony's High School have a handmade imported Presepio made of the finest materials and assembled by master Neopolitan craftsmen. May it foster and encourage devotion to Jesus Christ all year long as we worship and pray here at Saint Anthony's.

Presentation of the Gifts by Mr. and Mrs. Joseph Petrocelli, and Mr. and Mrs. John Petrocelli, Sr. at the dedication Mass of the Chapel of Our Lady of the Angels.

Chapel of Our Lady of the Angels Naming Opportunities

To help Saint Anthony's High School complete the Chapel of Our Lady of the Angels, you can make an outright gift or make a pledge payable over a two to five-year period.

Angels (68 available for dedication)	$500 ea.
Archangels (80 available for dedication)	$1,000 ea.
Saint Vincent DePaul Poor Box	$2,000
Patrons (50 available for dedication - 2 reserved)	$2,500 ea.
Ambry (Presentation of Holy Oils)	$3,000
Benefactors (49 available for dedication)	$5,000 ea.
Candle Holders for Altar (6)	$10,000
Exonarthex Garden Benches (4 available for dedication)	$10,000 ea.
Chalices (8 available for dedication)	$10,000 ea.
Stations of the Cross (11 still available for dedication)	$10,000 ea.
Pews (48 available for dedication)	$10,000 ea.
Credence Table	$10,000
Assistants' Chairs (2)	$10,000 ea.
Apse Garden	$15,000
Presepio	$25,000
Personalized Figurines (100)	$2,000 ea.
Vestments	$25,000
Hymnals	$25,000
Processional Cross	$25,000
Monstrance	$25,000
Confessional (2)	$25,000 ea.

Stained Glass Windows (17 to be dedicated)	$30,000
Fra Angelico	
Holy Spirit	
Saint Bernardine of Siena	
Saint Catherine of Siena	
Saint Charles Lwanga	
Saint Dominic Savio	
Saint Isaac Jogues	
Don Bosco	
Saint John Paul II	
Saint Lutgardis	
Mother Cabrini	
Saint Paul Miki	
Blessed Pier Giorgio Frassati	
Blessed Solanus Casey	
Saint Therese of Lisieux	
Saint Augustine Zhao Rong	
Saint Thomas More	
Bell	$50,000
Ambo (Podium)	$50,000
Sacristy	$50,000
Saint Anthony Statue	$100,000
Crucifix	$100,000
Tabernacle	$100,000
Mural	$150,000
Stained Glass Window (Front Entrance - Saint Anthony)	$150,000
Altar	$200,000
Sanctuary	$250,000

Chapel of Our Lady of the Angels Naming Opportunities
Reserved as of 10/01/18

Category

Bell Tower & Cross

The Master Teacher Statue

Celebrant's Chair

Reliquary
(relics of Saint Anthony, St. Francis, Saint Therese, Saint Clare of Assisi)

Stained Glass Windows, Behind the Tabernacle (3), 2 Dedicated

Stained Glass Clerestory Windows, 20 Dedicated

Organ

Holy Water Font

Endonarthex Garden

Exonarthex Garden

Reserved By

Katter Family

Nicholas & Maria Pitch, Jr. and Family

In Memory of Dolores S. Ruggiero

In Memory of Mr. & Mrs. Thomas DiMauro

Angel (Pauze Family)
Angel (Salerno Family)

Saint Agnes (Bach Family)
Saint Anthony (Anastasio Family)
Saint Anthony (Gentile Family)
Saint Augustine of Hippo (DeSousa Family)
Saint Barbara (DeSousa Family)
Saint Barbara (Heagerty Family)
Saint Bernadette (Pagliughi Family)
Saint Charles Borromeo (Adams Family)
Saint Donal of Ogilvy, Scotland (Buckley Family)
Saint George (James Argentine '05)
Saint John Fisher (Dunphy Family)
Saint Patrick (Adams Family)
Saint Peter the Apostle (Clark Family)
Saint Philip (Lagana Family)
Saint Rita (Lagana Family)
Saint Sebastian (Pomper Family)
Saint Sophia (Lagana Family)
Saint Victor (Losquadro Family)
Saint Victoria (Garofalo Family)
Saint Vivian (Gentile Family)

In Loving Memory of Matthew Peter Gonzalez Class of 2010

Ansaldi Family, Romeo Family & Friends in Memory of Derek Romeo

In Memory of Lionel & Barbara Nossa

Charles D. & Lorraine Keryc

Category

Thurible & Boat (incense)

Pews (2 reserved)

Stations of the Cross (3 reserved)

Votive Candle Rack

Altar Linens

Gospel Books

Asperges

Sanctuary Lamp

Patrons (1 reserved)

Archangels (20 reserved)

Reserved By

Fathers' Guild 2008

Ravella Family
In Thanksgiving James & Donna DeBois William & Phyllis DeSpagna

Jones Family In Memory of Robert & Ryan
Anthony & Gina Core
Finnerty Family

Albert, Anthony, Jr. & Rose Core

God Bless the entire St. Anthony's Family With Love, from Krawczyk Family

In Memory of Mary Brennan, Connell Family

Weiss Family

In Memory of Brother Neri Fulton, O.S.F.

Mr. & Mrs. Michael Piscetelli '01

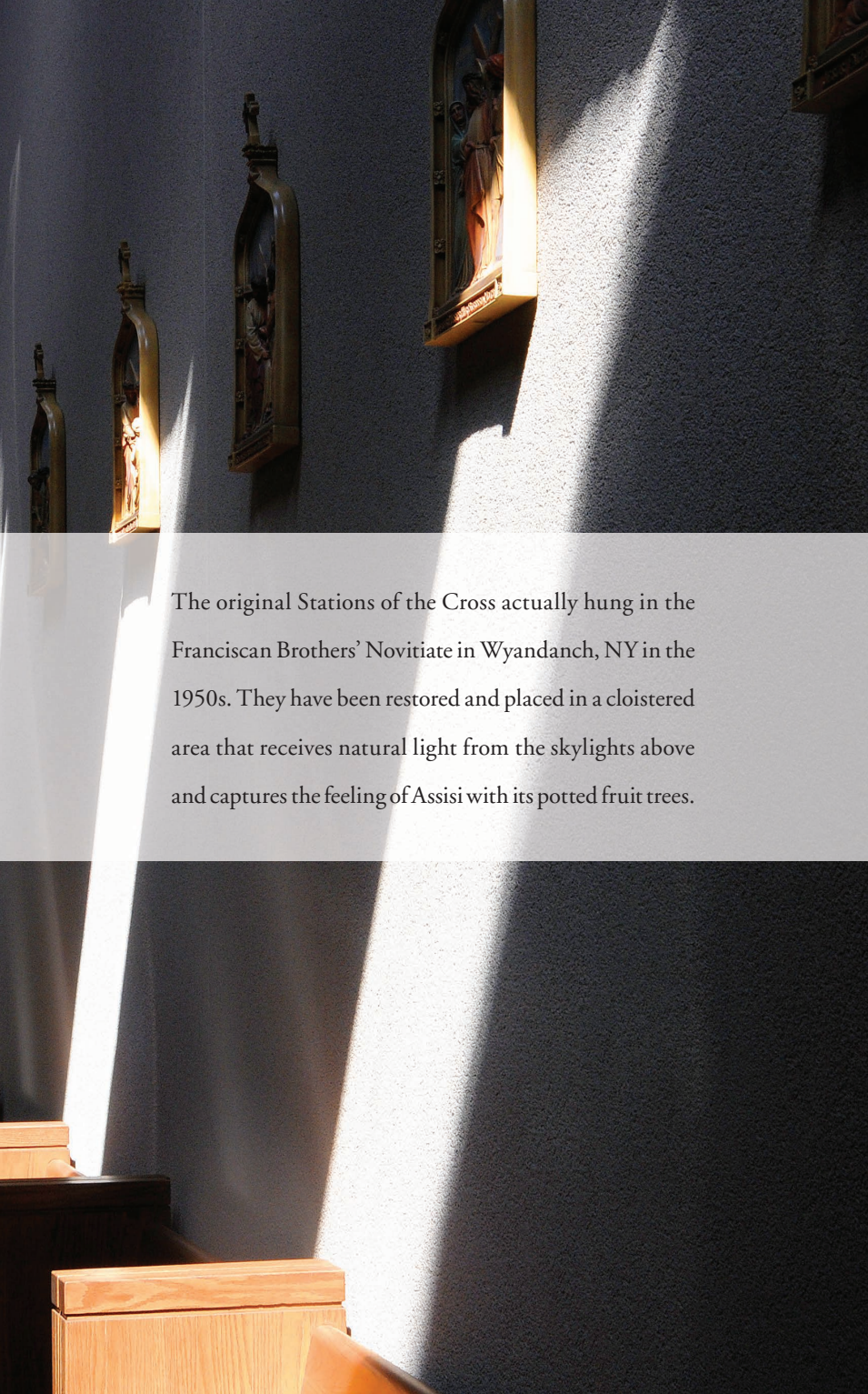
Robert & Tina Mannheimer
Kevin & Jill Adler
Salvato Family
Brother Joshua DiMauro, O.S.F.
Dolisi Family
Reverend Francis X. Gaeta
Samantha & Michele Impellizeri
Sister Marilyn Pfriender, O.P.
Dottie Ravella
In Memory of Rudy Fiorvanti
Salvatore Russo '88
In Memory of Brother Shane Burke, O.S.F.
In Memory of Brother Donan Conrad, O.S.F.
In Memory of Henry & Therese Herte
Maria Giaccio-Williams
Dr. Gail Schure
In Memory of Mike Mangino
In Memory of Christopher Perri
Grecco Family
In Memory of Madeline Vicich

Category

Angels (32 reserved)

Reserved By

Natalia Siegel '07
Mrs. Lucille Penza
Mr. & Mrs. Matthew Moschitta '97/Ms. Nicole Moschitta '02
Daniel Riebling '08
In Memory of Mr. & Mrs. Anthony Reitano
In Memory of Mrs. Alice Listefski
In Memory of Mr. Robert "Buddy" Listefski
In Memory of Ms. Cassandra Ianuzzi
In Memory of Mrs. Patricia Reitano
In Memory of Mr. Richard Minto
In Memory of Dominick Corrao
In Memory of Frank & Dorothy DeSano
In Memory of Nino & Lila Lombardi
In Memory of Salvatore & Josephine Corrao
Meredith Vanderveldt '09/Joseph A. Vanderveldt III '11
In Memory of Miss Pauline O'Connor
In Memory of James Carey
In Memory of John & Phyllis Drago
Brother Robert Gabriel, O.S.F.
In Memory of Frank O'Connell
In Memory of Michael McAlister '01
In Memory of Philip Fabricatore
Ryan W. Goett '09
Lisa A. Goett '12
Desmond O'Sullivan '93
In Memory of Mr. & Mrs. John Gabriel
In Memory of Matthew Giannuzzi '02
In Honor of Laura Giannuzzi '00
Schillig Family
In Memory of Liboria Galante
In Memory of Lucia P. Cellini
In Memory of Mike Mangino



The original Stations of the Cross actually hung in the Franciscan Brothers' Novitiate in Wyandanch, NY in the 1950s. They have been restored and placed in a cloistered area that receives natural light from the skylights above and captures the feeling of Assisi with its potted fruit trees.

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